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128

Zwei Trios.

I.

ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
им. В. И. Ленина

2-1028-51.

Violine.

Allegro con brio.

Conradin Kreutzer, Op. 23 N°1.

f *fp* *mf* *p* *cresc.* *ff* *fp* *fp* *fp* *calando* *a tempo* *pp* *sempre pp* *cresc.* *p* *pp* *cresc.* *mf* *p* *cre* *pizz.* *p* *f*

- scen - - - do - - -

Violine.

arco
f *f* *ff*
cresc. *ff*
mf *cresc.* *p*
pp *fp* *f*
f *cresc.* *pp*
f
sempre cresc. *ff*
p *pp* *tr*
dolce *mf*
pdolce *mf*

The score is written for a violin in B-flat major (two flats). It consists of ten staves of music. The first staff begins with an 'arco' instruction. The piece features a variety of dynamic markings including fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo-piano (fp). Performance instructions such as 'crescendo' (cresc.), 'sempre crescendo' (sempre cresc.), and 'dolce' are used to guide the performer's expression. Ornamentation is present in the form of trills (tr) and triplets (3). The notation includes many slurs, ties, and accents, indicating a technically demanding and expressive piece.

Violine.

3

Violin score for a piece, page 3. The score consists of 11 staves of music in G minor (three flats). It features various musical notations including dynamics (*p*, *cresc.*, *f*, *ff*, *mf*, *fp*, *a tempo*, *calando*, *p dolce*), articulation (trills, slurs, accents), and fingerings (1, 2, 1). The music includes rapid sixteenth-note passages, trills, and sustained melodic lines.

Violine.

SCHERZO.
Allegro vivace.

Violin part of the Scherzo section, measures 1-24. The music is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*. There are also markings for *rit. string.*, *perdendosi a tempo*, and *calando*. The piece concludes with a *Fine.* marking and an instruction to *attacca Trio.*

TRIO.

Solo

Violin part of the Trio section, measures 25-36. The music is in 3/4 time, key of B-flat major. It features various dynamics including *mf*, *fp*, *p*, and *pp*. The section concludes with a *p* dynamic.

Violin score for the first section of the piece, measures 1-24. The music is in G major (one sharp) and 4/4 time. It begins with a *cresc.* marking and a first ending bracket. Dynamics include *f*, *sf*, *espressivo*, *dim.*, *p*, *mf*, *fp*, and *pp*. The section concludes with a first ending bracket and a *Da Capo dal segno al Fine senza replica.* instruction.

LARGHETTO.
Cantabile.

Violin score for the second section (Larghetto), measures 25-52. The tempo is marked *LARGHETTO* and the character *Cantabile*. The music is in 6/8 time. It begins with a *pizz.* marking and a first ending bracket. Dynamics include *p*, *mf*, *f*, *pp*, *dim.*, *tr*, *cresc.*, *ff*, *p dolce*, *mf*, *p*, and *pizz.*. The section concludes with a first ending bracket.

Violine.

arco
pp
1
p
cresc.
f
p
dim.
pp
mf
cresc.
f
cresc.
pizz.
pp
arco
pp
mf
tr
pp
calando
pizz.

FINALE.
Allegro.

f
p
fp
fp
f
p
p
cresc.
ff
tr
fp
fp
p
cresc.
mf
cres - - cen - - do
f
p
f

Violine.

Violin score for a piece in B-flat major. The score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, pp, mf, cresc., decresc., dim., dolce), articulation (tr, accents), and tempo changes (e, rallentando, 1 a tempo). The piece concludes with a final measure marked with a double bar line and a fermata.

Staff 1: *f* (forte), *p* (piano), 5

Staff 2: *dim.* (diminuendo), *p* (piano)

Staff 3: *tr* (trills), *dimin.* (diminuendo), *p* (piano)

Staff 4: *crescendo*, *pp* (pianissimo), *dolce* (dolce), *f* (forte)

Staff 5: *p* (piano), *f* (forte), *cresc.* (crescendo), *p* (piano)

Staff 6: *tr* (trills), *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo)

Staff 7: *decresc.* (decrescendo), *f* (forte), *cresc.* (crescendo)

Staff 8: *f* (forte), *sempre pp* (sempre pianissimo)

Staff 9: *e* (e), *rallentando*, *1 a tempo*

Staff 10: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *tr* (trills)

Violine.

f *f* *f*
p
fp *fp* *p* *cresc.*
tr. *dim.* *p*
tr. *tr.* *tr.* *tr.* *p*
pizz. *p decresc.* *1*
arco *pp* *1* *dim.* *pp*
Solo *f* *f* *dim.* *pp* *p*
perdendosi *pp* *cre*
- scen - - - do *f*
ff
sempre ff